Courses Description

College: Arts

Department: Arabic Language &Literature

Couse ID: 110711 **Description:** Grammatical Issues

Full Course Description:

Couse ID: 110712 **Description:** Schools of Grammar

Full Course Description:

Couse ID: 110721 **Description:** Modern Linguistics

Full Course Description:

Couse ID: 110722 **Description:** Linguistic Issues

Full Course Description:

Couse ID: 110723 **Description:** Semantics

Full Course Description:

Couse ID: 110724 **Description:** Studies in Literary & Linguistic Sources

Full Course Description:

Couse ID: 110731 **Description:** Research Curricula in Language & Literature

Full Course Description:

Couse ID: 110732 **Description:** Arabic Stylistics & Rhetoric

Full Course Description:

Couse ID: 110733 **Description:** Ancient Arabic Literature Issues

Full Course Description:

Couse ID: 110746 **Description:** Modern Story ,Novel and play

Full Course Description:

Couse ID: 110747 **Description:** Story, Novel and Drama

Full Course Description:

Couse ID: 110748 **Description:** Modern Arabic Poetry

Full Course Description:

Couse ID: 110749 **Description:** Literary Criticism and its Modern Schools

Full Course Description:

Couse ID: 3110799 **Description:** thesis

Full Course Description:

Couse ID: 6110799 **Description:** thesis

Full Course Description:

Couse ID: 9110799 **Description:** thesis

Full Course Description:

Couse ID: 111402711 **Description:** Grammatical Issues

Full Course Description: This course deals with some general syntactic topics like:
-The origins of the syntactic thought at ancient times
- The origins and the branches (major and minor topics in syntax)
- Syntactic reasoning
- Comparative measurement and hearing
- Regularity, exception, necessity, and interpretation.

Courses Description

College: Arts

Department: Arabic Language &Literature

Couse ID: 111402712 **Description:** Modern Linguistics

Full Course Description: This course is mainly about the history of linguistics throughout ages starting from the Indians and Greeks, going to the Arabs in Europe from the sixteenth century till the end of the nineteenth century. It also studies the major linguistic schools and their founders like the Descriptive, Bragh, Copenhagen, American, and transformational schools. Other issues to be discussed in this course include the relationship between language on the one hand, and society, self, thought, culture, gender, and media, on the other.

Couse ID: 111402713 **Description:** Linguistic Issues

Full Course Description: This course deals with: duplication, Arabization and terminology: (the methodology of transferring the non-Arabic term, ancient and modern), the problems of Arabization, the Arabization of university education, and lexical issues such as the internal arrangement of lexical meanings, the historical linguistic dictionary and idiomatic dictionaries. Arabic writing, its advantages and disadvantages, and the causes of errors in it.

Couse ID: 111402714 **Description:** Schools of Grammar

Full Course Description: This course deals with the emergence of grammar, and its trends in each of: Basra, Kufa, Baghdad, the Levant, Egypt and Andalusia, and stops at the most famous grammatical differences, and the most important works in that, in view and application.

Couse ID: 111402715 **Description:** Semantics

Full Course Description: This course discusses issues like: the history of semantics for the Arabs and other people, the relation between the sound and its meaning during the earlier times and nowadays, and the different types of semantic relationships: dictionary, phonetic, grammatical, and syntactic (structure and parsing), social, contextual, and semantic theory. All these will be studied as put by the Arabs (Ibn Jenni as a sample). Finally, the course will study the different semantic fields, especially in certain newly written dictionaries that tend to be more objective.

Couse ID: 111402716 **Description:** Special Topic in Language

Full Course Description: This course deals with one of the important topics in language and that is a phenomenon, such as: musicality of language, multi-faceted syntactical parsing, counter-argument and interpretation, descriptivism, normativism, Arab restoration of Classical Arabic, synonymity, polysemy, antonymy and their relevant issues in the past and present. The course also addresses semantic theory in the Arab heritage among commentators, grammarians and syntactians, and other issues that will be covered extensively, and which will highlight one of the important aspect of Arabic language that is responsible for its integrity.

Couse ID: 111402717 **Description:** New reading of old issues of language

Full Course Description: The course presents a number of modern readings of ancient linguistic issues, and aspires to simplify the saying in those issues as diagnosed by the ancients, then to refer to the view of modern scholars, and to explain the similarities and additions that linguists have made in their reading of our linguistic heritage. And it is easy to manage the saying on these issues by addressing the levels of linguistic analysis, towards: a new reading of aspects of the old phonetic efforts, a new reading of aspects of the old morphological efforts, a new reading of aspects of the old grammatical efforts, a new reading of aspects of the old semantic efforts, a new reading of aspects of The lexical and lexical efforts of the Arabs.

Couse ID: 111402721 **Description:** Ancient Arabic Literature Issues

Full Course Description: This course deals with major issues that had an effective impact in guiding and developing ancient Arabic literature, by searching for their roots and nature. And its reflection on Arabic literature, such as Islamic sects, populism, translation, and Greek heritage.

Courses Description

College: Arts

Department: Arabic Language &Literature

Couse ID: 111402722 **Description:** Modern Story ,Novel and play

Full Course Description: This course deals with the most important intellectual and artistic issues in modern Arabic literature in terms of renewal, contemporaneity, influence and development by introducing new arts in Arabic literature that were not previously known, and their role in enriching and interacting with the issues of its society, and in terms of the relationship of literature with psychology, history, sociology and modern linguistics. This is both theoretical and practical.

Couse ID: 111402723 **Description:** Story, Novel and Drama

Full Course Description: This course deals with the stages of development of these three prose arts and their renewal and modernization in the narrative language, artistic style and intellectual vision, with an analysis of the texts of some prominent figures in the field of prose arts.

Couse ID: 111402724 **Description:** Modern Arabic Poetry

Full Course Description: This course teaches contemporary poetry movement starting with: Sayyab and Nazik Angels ..... and the well-known figures :as Mahmud Darwish and Adonis and al-Bayati, and the Abd Al-Sabour and others, with a focus on intellectual and artistic values that have accompanied the stages of the evolution of contemporary poetry.

Couse ID: 111402725 **Description:** Special Topic in criticism

Full Course Description: This course is concerned with a thorough and detailed study of a critical topic within a specific methodological perspective, provided that this topic is one of the central topics in critical theory, past or present, such as utterance, meaning, the pillar of poetry, commitment in literature, systematic criticism, analysis between form and content, and the relationship between the parties to the three-creative creative process. Literary work and recipient.

Couse ID: 111402726 **Description:** Anew reading of old literature

Full Course Description: This course aims to define the concept of ancient literature with its different genres and multiple eras, and to explain the modern approaches, methods and methods for re-reading it, by adopting the newest of those critical approaches such as stylistics, structuralism, semiotics, discourse analysis, pragmatics, pilgrims, cultural criticism, feminist studies, and others.

Couse ID: 111402730 **Description:** Arabic Stylistics & Rhetoric

Full Course Description: This course examines the critical relationship between Modern Stylistics and Arabic Rhetoric. The course aims at developing the study of the concept of "Stylistics", its objectives, and approaches through studying some selected samples of modern stylistics lessons including their analytical elements (linguistic, pragmatic, and aesthetic). The course also reviews the principles of stylistics in Quranic and poetic interpretations, and examines the double significations of some rhetorical devices such as metaphor, metonymy, alliteration, consonance, etc.

Couse ID: 111402731 **Description:** Literary Criticism and its Modern Schools

Full Course Description: This course teaches the evolution of modern literary criticism, the most important Arab and Western figures, the most important schools and critical trends that followed Romanism, Realisms, Symbolisms , Expressism, Abstractism, Structurism, Stylism, Alsemianah , Deconstruction And Intersexuality.

Couse ID: 111402740 **Description:** Research Curricula in Language & Literature

Full Course Description: This course examines a variety of research approaches to literature and language which were adopted by Arabs both in ancient and contemporary literary ages. Special attention will be paid to modern approaches which draw from other disciplines such as psychology and sociology to help students study and understand literary texts.

Courses Description

College: Arts

Department: Arabic Language &Literature

Couse ID: 111402741 **Description:** Discourse Analysis

Full Course Description: This course deals with issues related to the field of discourse analysis as a cognitive field that connects discourse structure of social, political and cultural issues that relate to it, and examines the impact of linguistic discourse in the society, and by this it studies the language interactively. The course also moves from studying structure to studying structuration and from signification, in its old sense related to the search for the hidden meaning, to significance which invloves conducting some text applications of connectivity and convergence and proportionality. The course sheds light on the study of discourse interaction, the formation of hypotheses concerning speaker and addressee, the discourse connectives, and the degree of cohesion in its constituent parts. Moreover, the course requires furnishing some information related to the choice of words, structures, information included in the discourse, and the time shifts and connotations in it.
The main aspects of this course consists of:
- Key Terms: text, discourse, discourse analysis, context, the scope of discourse, the pillars of discourse, the producer, semantics (signification), significance, discourse interaction, communicative functions of discourse.
- Introduction of discourse analysis schools and the efforts of scholars in Western and Arab discourse analysis fields.
- The course also includes a practical application for students on a variety of discourses: literary texts (poetry and prose), social texts, and political texts.

Couse ID: 111402742 **Description:** Manuscript Textual Editing

Full Course Description: This course teaches the basics of investigating manuscripts (i.e. their authors, copies, and sources); documenting, authenticating, and editing the texts; and checking the texts with practical manuscripts produced throughout different ages.

Couse ID: 111402799 **Description:** Thesis

Full Course Description: aa